

5<sup>e</sup> QUATUOR

par

## V. Pape.

## Violoncello.

Allegro  
agitato.

The score is written for a single cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro agitato.' The first staff starts with a piano (p) dynamic and a half note chord, followed by a series of eighth notes. The second staff features a crescendo (cres) leading to a forte (f) dynamic, followed by a piano (p) section. The third staff has a forte (f) dynamic, a piano (p) section, and a crescendo (cres). The fourth staff is marked with a forte (f) dynamic and a piano (p) section, followed by a crescendo (cres) and a fortissimo (ff) section. The fifth staff starts with a piano (p) dynamic and a half note chord, followed by a series of eighth notes. The sixth staff features a forte (f) dynamic, a piano (p) section, and a crescendo (cres). The seventh staff has a forte (f) dynamic, a piano (p) section, and a crescendo (cres). The eighth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) section. The ninth staff has a piano (p) dynamic and a half note chord, followed by a series of eighth notes. The tenth staff features a piano (p) dynamic and a half note chord, followed by a series of eighth notes.



25  
Violoncello .

3.

The musical score for Violoncello, page 25, measure 3, is written in bass clef with a key signature of two flats. The notation includes various dynamic markings and articulations across ten staves:  
 - Staff 1: *cres*, *f*, *dim:*, *p*  
 - Staff 2: *pp*, *f*  
 - Staff 3: *p*, *cres*  
 - Staff 4: *f*, *f*  
 - Staff 5: *cres*, *ff*  
 - Staff 6: *dim:*, *p*, *pp*  
 - Staff 7: *f*, *dim:*, *p*, *pp*  
 - Staff 8: *f*, *dim:*, *p*  
 - Staff 9: *fp*, *fp*, *f*, *fp*  
 - Staff 10: *p*, *pp*, *mf*  
 - Staff 11: *pp*, *cres*, *mf*, *fp*

4386.



Violoncello musical score, page 4. The score consists of 11 staves of music in bass clef, featuring various dynamics, articulations, and technical markings such as triplets and slurs.

Staff 1: *fp*, *f*, *fp*

Staff 2: *fp*, *cres*

Staff 3: *ff*, *ff*, *dim:*, *pp*

Staff 4: *cres*, *f*

Staff 5: *ff*, *p*, *cres*, *f*, *rfz*

Staff 6: *sempre ff*

Staff 7: Triplets, *f*

Staff 8: *p*, *f*, *p*

Staff 9: *cres*, *f*, *p*, *cres*, *f*

Staff 10: *ff*

Staff 11: Triplets, *f*



This page contains the musical score for the Violoncello part, measures 43 through 52. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *dim* (diminuendo), and *f* (forte). The score is written in a single system with ten staves. The first staff begins with a *p* dynamic and a *cres* marking. The second staff has a *f* dynamic and a *cres* marking. The third staff has a *p* dynamic and a *cres* marking. The fourth staff has a *f* dynamic and a *cres* marking. The fifth staff has a *p* dynamic and a *cres* marking. The sixth staff has a *f* dynamic and a *cres* marking. The seventh staff has a *p* dynamic and a *cres* marking. The eighth staff has a *f* dynamic and a *cres* marking. The ninth staff has a *ff* dynamic and a *cres* marking. The tenth staff has a *ff* dynamic and a *cres* marking.



## Allegro assai.

## MENUETTO.

pp

p cres - - - - - f

1 p 2 p

f

1 p f f f p

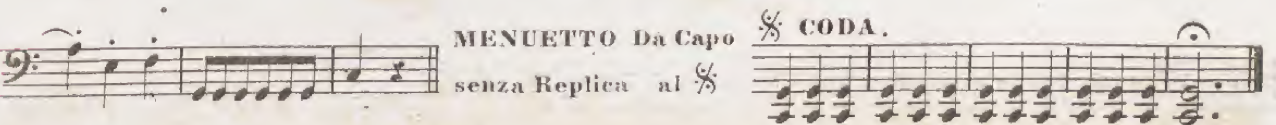
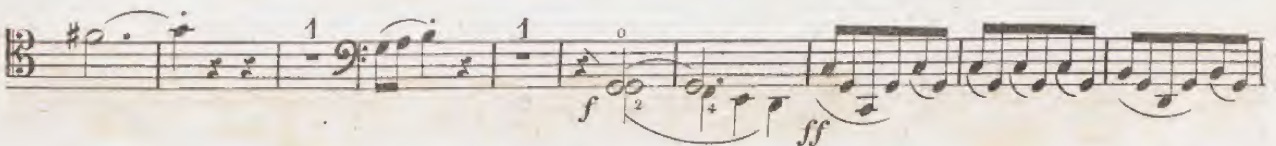
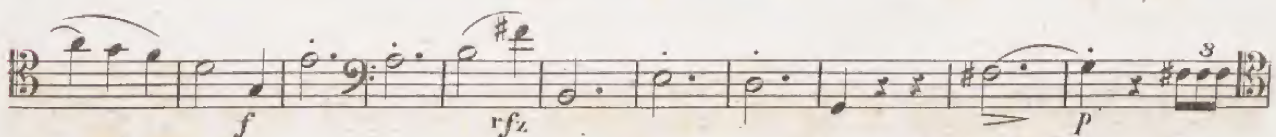
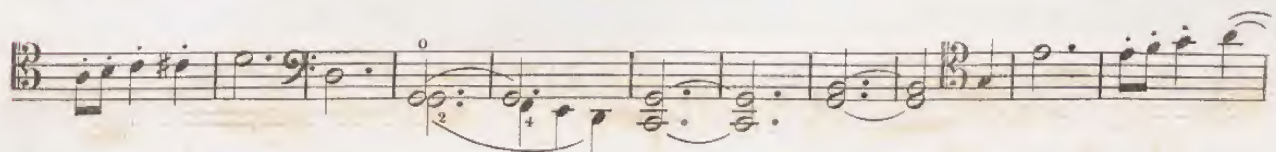
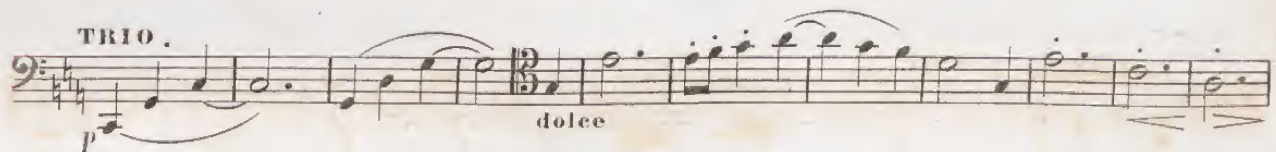
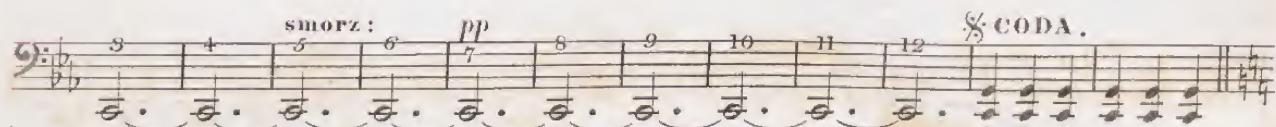
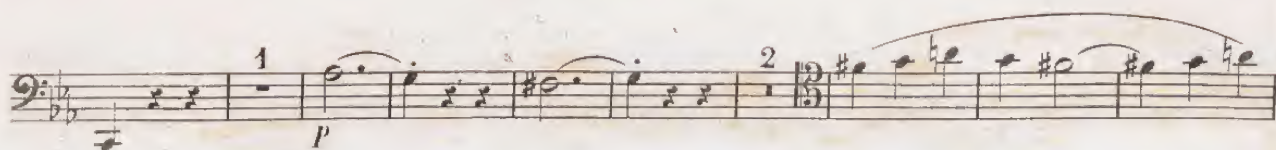
f

f p f ff

3 rfz pizz: p

3 f arco . 1 f





% CODA .



Andante con moto .

Violoncello musical score for page 8, featuring ten staves of music. The tempo is marked "Andante con moto". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p* (piano). Includes a triplet of eighth notes.
- Staff 2: *mf* (mezzo-forte), *f* (forte), *dim: p* (diminuendo to piano), *pp* (pianissimo). Includes a first ending bracket.
- Staff 3: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 4: *cres* (crescendo), *f* (forte), *dim:* (diminuendo), *p* (piano).
- Staff 5: *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim:* (diminuendo), *p* (piano), *tr* (trill).
- Staff 6: *cres* (crescendo), *f* (forte), *sempre f* (always forte), *rfz* (ritardando).
- Staff 7: *rfz* (ritardando), *tr* (trill).
- Staff 8: *dim:* (diminuendo), *p* (piano), *f* (forte), *dim:* (diminuendo), *p* (piano), *f* (forte).
- Staff 9: *p* (piano), *cres* (crescendo), *f* (forte).



ff rfz rfz

ff dim: - - - - pp f

p cres - - - - fp f

p

cres f dim:

p dim: p cres

f dim: p

p 2 p f

1 mf

f dim: p pp



Allegro vivace.

FINALE.

1

*p*

*f*

*p*

*f*

*ff*

*cres*

*p*

*f*

*ff*

*cres*

*f*

*p*

*tr*



1

*ff*

*tr*

*rfz*

*p*

*f*

*p*

*pp*

*p* *pizz:*

*f*

*col arco.*

*ff*

2

*pp*

*f*

*fp*

*dim: p*

*smorz:*

1

*pp*

*p*

*rall:*

*Lento.*

*a tempo.*

*cres*

*f*

1



1 1  
*p*  
*p* *f*  
*p* *f*  
*ff* *fp*  
*smorz: - - - - - pp* *p*  
*f* *p*  
*cres - - f ff* *p*  
*pp* *f*  
 Più mosso con fuoco.  
 1 2 3 4 5 6 1 2 3 4  
*pp* *cres f* *p*  
 5 6 *cres f ff* 1 2 3  
*dim: - - - p*  
 4 5 *f* *p*  
*fine.*